

ORA

NORTHWEST JEWISH ARTISTS

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The Effects of Art on the Brain

Thanks to ORA member Barbara Cohen for pointing out this fascinating article about how what happens in the brain as people create and contemplate art. This is a must read article for all artists and lovers of art! Just click on the link below!

<http://www.wsj.com/articles/researchers-observe-effects-of-art-on-the-brain-1449512501>

NEVEH SHALOM has been a remarkable supporter of ORA. We just approached them with a request to help us with some storage space for our extra display racks, signs, and banners. Despite the fact that they are short on storage space, they found us a safe and lockable area for our growing collection of display items. ORA members can borrow items on a first come/served basis.

How To Access the "Members Only" Page....and more!

The ORA website: <http://northwestjewishartists.org>

The ORA blog: northwestjewishartists.blogspot.com

*Member Page:

<http://www.northwestjewishartists.org/admin.html>

NEED STUFF?????

ORA member Barbara Berger is downsizing and selling her gently used metal grids and other display items.

Barbara recently sent out a list about this.

You can call her @ 503-341-4467 if you are interested.



**YOU ARE INVITED TO HELP
THE ORA BOARD**
as we begin to imagine and plan for
the future of our art guild.

WHEN: Sunday January 17th, 2-4
pm

WHERE: Neveh Shalom rm # tba

WHY: Because your ideas matter!
We'll have light refreshments and a little
schmooze time too!

JEWISH ARTS MONTH IS COMING

THIS MARCH!

SIGN UP NOW TO BE AN EXHIBITING ARTIST!

1. You'll get a display space in the MJCC lobby
2. No up-front fees! (A 15% donation from sales is requested)
3. We'll train you to handle the new *square* credit card processing and give you some quick salesmanship training to boot! Only a few spaces are left in each of the 3 weeks. Contact Barbara Berger to arrange for a week.

wk 1: Feb 28-Mar 4

wk 2: Mar 6-11

wk 3: Mar 13-18



CRITIQUE GROUP INFORMATION

Critique groups can offer the artist various kinds of help and support. ORA uses a unique methodology to support its members as they learn to work together to gain insights into their own work as well as the artistry of other members.

Groups generally have 5-7 members and meet on their own schedule. The group learns to use something called the Consultancy Protocol which allows an artist to present a question to the group. The group uses open-ended questioning to get clarity about the question and then begins a problem solving sequence. This has been remarkably successful. There's no intimidation...just warm and caring support directed to the questions you bring to the group!



NEED OTHER ORA HELP? you can find addresses on the member's web page

Here's a resource guide for ORA:

Eddy Shuldman : blog, newsletter, organizational questions

Esther Liberman: Website

Celebration of Art: Diane Fredgant

Marketing/Publicity: Brauna Ritchie

Eduational Activities: Sharon Segal

Financial/Treasury: Glenn Decherd

Jewish Arts Month: Barbara Berger/Jane Means

ORA Shalom coordinator: Leslie Elder