

Ora Steering Committee Meeting

Minutes: **November 30, 2011 (Our December Meeting)**

In attendance:

Leslie, Diane, Sharon, Eddy, Laurie, Ellen

Dates to Remember:

Ora Shalom

Art on Broadway Opening: December 10th from 6:00 – 9:00pm

Diane to send e-mail to members who dropped work off so they can send \$20 to Ora.

New Member Meeting: January 8th from 2:00-4:00pm at Neveh Shalom

Cantor's Event: last week of June 1012

Reform Sisterhood Regional Meeting Sales Opportunity: October 27, 2012

Ellen contacted Diane to see if Ora would like to sell during their meeting. It will be held in downtown Portland in 2012. It will be fast and furious as sales will happen during an hour and a half to two hour window. Group decided to go for it. Diane to contact Ellen.

COA 2012

Pros and Cons verses having a pop up space that includes a week of only Jewish Artists.

Have a Sat. night event. Appeal to the J and ask about using a Sat. night as a wine and cheese event.

Possible date: first weekend in Nov. 2012

Sharon to contact MJCC to see if date is available.

Exciting Meeting Possibilities

Eddy and Fred Harwin to talk to Jordan Schnitzer and share an ORA vision for Jewish Art in our community. To happen sometime in January.

Eddy to contact Judy Margles to see if she could expand the OJM shelf sales area and include our artwork.

Panel of Professionals

Eddy to talk to Sara and Fred Harwin to see about possibly using their house to have the event. (other possibilities of places: Restaurant – gift certificate from Leslie, something else J)

Eddy to create a list of people to ask as our Panel of Professionals.

Getting Our Members Involved

-Get them excited. Tell them about the Cantors Event and Sisterhood Event and Geezer Gallery.

-Ellen would like to create reminders and send out a newsletter.

-Next membership meeting, Jan 8, 2012 from 2-4 @ Neveh Shalom

- Network and get to know each other.

- New members bring one piece of their artwork, put it on a table and we will all “tour” the artwork while each artists tells us about their process.

- model a critique session and figure out a name for it with words like: Critical art support friends group

- Ask new members what they would like to know about from speakers so we can plan our new member meetings with interest for them.

Diane Fredgant to send Ellen information on who sends new member checks so she can add them to our list.