**JURY APPLICATION**

**A Celebration of Art 2016**

**ORA: Northwest Jewish Artists**

Please read Jury Process Information on following page carefully, then print this application and submit it with your jury fee.

Please note that your application will not be processed without complete contact info.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number where we may reach you on jury day: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Art Medium\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Price range: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please briefly describe your working process, how you make your art, including

any aspects that are not performed by you, the artist.

(You are welcome to provide your answer on a single page attached to this form.)

**PHOTO RELEASE:**

I give ORA: Northwest Jewish Artists permission to digitally photograph my artwork

during the jury event. These images may be used only for publicity of the 2016 art show,

provided my artwork is accepted by the jury, and I choose to participate in the show.

Print Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sign Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Code # (please leave blank): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**JURY PROCESS INFORMATION**

ORA: Northwest Jewish Artists announces our 10th annual Fine Art & Fine Craft Sale, known as “Celebration of Art,” to be held on Sunday, November 6, 2016. In addition, there will be a kick-off event on Saturday evening, November 5, 2016.

The sale will feature fine craft and artwork created by the members of ORA and their juried guests. Jewish artists in Oregon and Washington are invited to submit art and fine craft work for the jury’s consideration. Artwork need not be Judaic in theme.

Direct inquiries via email are welcome. If you are interested, please email your contact information asap, so we know to expect your art work for the jury. Be sure to include your name, phone number, and email address.

The application, along with your $25 Jury Fee, payable to “ORA,” may be mailed, emailed, or submitted with your work on the day of jurying, June 5, 2016. In either case, however, you MUST notify ORA in advance of your intent to submit work to the jury.

Mail applications to:

ORA Northwest Jewish Artists,

c/o Treasurer Glenn Decherd

7345 SW Ashdale Dr.

Portland, OR 97223.

Or notify ORA at: [**oraartists@gmail.com**](mailto:oraartists@gmail.com)

Jury Session: Sunday, June 5, 2016

Congregation Neveh Shalom, 2900 Peaceful Lane, Portland Oregon 97239

Drop off your submissions between 12:30 and 1:00 pm. Someone will guide you at the main entrance.

Retrieve your artwork between 1:30 and 2:00 and pm. Results will be announced by mail within about a week.

(Jury applicants are invited to stay for ORA’s annual membership meeting at 2:00 pm on June 5th)

Three to five pieces of artwork are to be submitted for each medium entered. Each medium will be juried separately. It is possible that an artist will be accepted for one medium and not another. Only the accepted medium will be acceptable for inclusion in the Art Sale. ORA assumes no responsibility for loss or damage, but will take reasonable precautions with work submitted.  Artwork must have labels attached (see below).

SUBMISSIONS ARE TO BE PHYSICALLY DELIVERED TO THE JURY ON JUNE 5th AND RETRIEVED THE SAME DAY.

\* In the event that an out-of-town artist cannot deliver artwork to be jury, special arrangements may be made ahead of time to submit work by digital photo. Contact the email address above to arrange this. Artists must understand that this is not the best way to showcase their art, and must accept the outcome. In the event that you must submit in absentia, please observe the following requirements.

To submit digital JPEG images by email:

Please use one piece of artwork per photo, 3 photos per medium.

Artwork should fill the frame and the background should be uniform and simple.

The images need to be in jpg format and should not exceed 1MB per image.

Be sure to include the information requested in the labels below, for EACH image.

Make sure it is clear which title and medium goes with which photo.

Email submissions must be received by June 3, 2016, along with the application and Jury Fee.

**•CHECKLIST FOR GUEST ARTIST•**

* **Notify ORA immediately by e-mail of your intent to submit artwork to the Jury.**

**E-mail to: oraartists@gmail.com**

* **Submit completed Application with $25 jury fee by mail or in person.**
* **If applying long-distance, make arrangements by email to apply in absentia, submitting digital photos as described above.**
* **Make sure all artwork is clearly labeled.**
* **Deliver labeled art samples between 12:30 and 1:00 pm on Sunday, June 5, 2016 to**

**Congregation Neveh Shalom, 2900 Peaceful Lane, Portland Oregon 97239**

**Pick up art samples between 1:30 and 2:00 pm.**

* **ORA will notify you of jury results by email within about a week. Artists who are selected will receive a contract and more details about participation in the show.**

**LABELING ARTWORK:**

-Fill out the enclosed entry labels and entry form.

-Attachan entry label to the back of each piece of artwork or email them in with your .jpg files, matching the item numbers accordingly.

-Artists wishing to submit work in a second medium must submit 3-5 entries for each medium with labels on each piece (2 media = 6-10 pieces.) No additional jury fee is required for additional media, but please include an additional application for each medium.

-List the materials used in creating the artwork under "MEDIUM".

For example: a painter should list what type(s) of paint & surface are used, a Mixed Media artist should list all materials in the artwork.

-Under "additional Information" describe anything unique about your process. Please print clearly!

**MEDIA RESTRICTIONS:**

All work must be original. NO mass-produced items.

Only recent work should be submitted.

All submissions must be complete, clean, dry, and professionally presented.

Please note requirements for some media:

1. **Printmaking**: must be hand printed, signed and numbered.

2. **Ceramics**: work from commercial molds is not acceptable.

3. **Jewelry**: must be designed and manufactured by the artist. Work from published books or patterns are NOT acceptable.

4. **Two-dimensional artwork**: original work only. Framed and ready for hanging is advised but not required.

5. **Other media eligible are:** painting, drawing, photography, sculpture, textiles, woodworking, metalworking, leather, basketry, glass, paper art, one-of-a-kind wearable art, and other arts that are well executed, ORIGINAL, and beautiful.

**ENTRY LABEL** #\_\_\_\_

NAME:

TITLE:

SIZE:

MEDIUM

PRICE

ADDITIONAL INFO:

-----------------------------------------------cut here and attach to artwork------------------------------------------

**ENTRY LABEL** #\_\_\_\_

NAME:

TITLE:

SIZE:

MEDIUM

PRICE

ADDITIONAL INFO

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